FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00147400-B **Type of Permit:** STILL **Release Date:** 01/29/2019

Production Company	ALL GOOD THINGS PRODUCTIONS LLC
Insured Company Name	ALL GOOD THINGS PRODUCTIONS LLC
Contact Phone No. 1	917-714-6038
Contact Phone No. 2	
Fax	
Address	1951 NOLDEN STREET LOS ANGELES, California 90041
Production Title	CHASE
Type of Production	Still Photo

Producer	CASEY LEVINE
Director	BROOK PIFER
1st AD	NONE NONE
Production Manager	CASEY LEVINE
FilmL.A. Coordinator	Melissa Levine
Location Manager	JOHN CEFALU
Primary Phone	Mobile - 213-359-6359
Secondary Phone	
Location Assistant	NONE NONE
Primary Phone	Mobile - 000-000-0000
Secondary Phone	

Fees

Posting 600	$138.00
Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00

Total Permit Fee $417.00

Number of Locations 1

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Summary Information

Location

Permit Number	S00147400-B	**Location Manager**	JOHN CEFALU
Production Company	ALL GOOD THINGS PRODUCTIONS LL...	Primary Phone	Mobile - 213-359-6359
Insured Company	ALL GOOD THINGS PRODUCTIONS LL...	Secondary Phone	
Production Title	CHASE		

Location Address 4670 White Oak Ave, Los Angeles, CA, 91316

Location Type Private Residence

Film Dates 1/30/2019 - 1/30/2019 09:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document 4600 and 4700 block of White Oak Avenue_August_2018.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	25
Off-Duty/Retired LAPD Officer(s)	1
Spot Check	1

Filming Activities Exterior establishing shots; Exterior models against scenery; Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals	FILML.A. MONITORS	Eric Warczinsky
	LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez

Coordinator Note

SPOT CHECK APPROVED FOR CREW PARKING
- OWENS

Coordinator Note LAFD approved for spot check by Insp Anderson under the following conditions:
NO USE OF GENERATOR.
NO SMOKING ALLOWED.
Violation of these conditions could lead to assignment of fire safety officer or revocation of permit.

Coordinator Note Rider B releases location

Parking

Base Camp	5001 White Oak Ave, Encino, CA, 91316	**Crew Parking**	5001 White Oak Ave, Encino, CA, 91316
Location Type : Other Location		Location Type : Other Location	

Posting "No Parking" signs E/S WHITE OAK AVE, RANCHO ST - 400' SOUTH

Approximate Footage 301 - 600 **Log Number** 230140

Date(s) 1/30/2019 to 1/30/2019 **Time(s)** 07:00 to 22:00

NOT A PERMIT

SPECIAL FILMING CONDITIONS
4600 - 4700 BLOCK OF WHITE OAK AVENUE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The 4600 - 4700 block of White Oak Avenue is a unique and charming residential area. White Oak Avenue is one of the few areas in the Los Angeles that does not have pedestrian sidewalks or curb lanes for parking. The following conditions have been established to mitigate the concerns of local residents and to provide for a balanced use of the street and filming property.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*
- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location. **No cast and crew parking is allowed at 4717 White Oak Avenue.**
- **Parking/Posting on White Oak Ave is only allowed on the N/S of White Oak Ave from White Oak Pl/Valley Vista – East to the southbound turn and requires at least 1 LAPD officer**. If production parks all of the way to the red curb at the southbound turn, an officer must be posted at the turn at all times. If production only parks to the "25 MPH" speed limit sign (just west of the red zone, the officer(s) is/are required but does not have to stay stationed at the turn.
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.**, unless approval is obtained from the Permit Authority and the approved times are indicated on the permit. An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns.
- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.
- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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